



KAMERAT

international photography salon



THE FOURTH ANNUAL PHOTOGRAPHY SALON WITH THE THEME OF LABOUR



FIAP Patronage number: 2025/202



FOTOGRAFSKA
ZVEZA
SLOVENIJE

FZS Patronage number: 6/2025

As part of the fifth **Kamerat Labour Film Festival** (June 19 - June 22, 2025), we are pleased to announce the 4th annual photography tender which will, for the third time, be open internationally. The photographs should once again relate to the subject matter of LABOUR, i.e. work, workers, labour rights, industrial architecture, industrial landscape, machines, tools, etc.

Category A: Labour - Coloured

Category B: Labour - Black and white

Organizer:

Javni zavod za kulturo, šport, mladino in turizem Hrastnik

Log 3, 1430 Hrastnik, Slovenia

www.krc-hrastnik.si



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JUDGING:

The submitted works will be evaluated by a three-member jury:

Chair of the Jury

Jani Novak, EFIAP/p, MF FZS, member of Jesenice Photographic Society; Slovenia

Jury Members

Davorka Trbojević, AFIAP, member of Zagreb Photo Club; Croatia

Žiga Gričnik, EFIAP, KMF FZS, member of the SVIT Photographers' Association; Slovenia

Alternate Jury Member and President of the Organizing Committee:

Simon Tanšek, F1 FZS, member of Hrastnik Photo Club, director of film photography and associate professor of film and television photography at the AGRFT Academy in Ljubljana, member of the EFA - European Film Academy; Slovenia

Administrative Associate:

Armand Meterc, member of Hrastnik Photo Club; Slovenia

We reserve the right to change the jury members in case of unforeseen schedule discrepancy or in the event of force majeure. Challenges regarding the composition of the jury or appeals against their decisions will not be considered.

SALON SCHEDULE:

Submission deadline: May 1, 2025

Judging: until May 25, 2025

Announcement of jury results: June 5, 2025

Screening of accepted works, opening of the Salon and awarding of prizes: June 21, 2025

Sending PDF catalogues: August 31, 2025



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SALON CATEGORIES:

Category A: Labour – Colour

A maximum of 4 colour photos per author should be submitted in this category.

Category B: Labour – Black and white

A maximum of 4 black and white photos per author should be submitted in this category.

FEE, REGISTRATION AND PHOTO SUBMISSION:

The participation fee for the salon is €15 per theme. Should you choose to enter both categories, the total fee will amount to €30. This fee ensures that participants receive a digital PDF catalogue. The fee should be transferred to the organizer's account with reference "Kamerat international photography salon 2025" either:

- via **bank transfer** to:

Javni zavod za kulturo, šport, mladino in turizem Hrastnik, Log 3, 1430 Hrastnik, Slovenia

IBAN: SI56 0123 4603 0357 367

BIC: BSLJ SI 2X

- or via **PayPal**.



Failure to pay the registration fee will automatically result in excluding the submitted works from the competition.



KAMERAT

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APPLICATION FORM AND PHOTOGRAPH SUBMISSION:

<https://app.rola.si/contest/100/upload>



(If you are not already registered on the platform, please create an account to proceed)

A correctly and fully completed application form is a prerequisite for the photographs to be considered during the judging process. The application should be submitted separately for each individual participant. All required information must be entered into the online application form.

The photographs must be entirely the original work of the author, who assumes full responsibility for them. By submitting their application, the author confirms compliance with the FIAP rules:

"The FIAP document 018/2017, 'Conditions and regulations for FIAP Patronage,' and the FIAP document 033/2021, 'Sanctions for breaching FIAP regulations and the red list.' Particularly Chapter II of FIAP document 018/2017, where points II.2 and II.3 pertain to violations and inclusion on the offenders' list (Red List)."

The organizers of the competition do not assume any responsibility for violations of third-party copyright.



KAMERAT

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PHOTOGRAPH SUBMISSION STANDARDS AND REQUIREMENTS:

The tender is open internationally to amateur and professional photographers. Please note that only photographs created with the help of photographic equipment are accepted. Photographs created with the assistance of artificial intelligence programs are not permitted and will be removed from the competition as such.

Digital photos are to be sent in JPG format in the RGB colour space. The resolution of the photos should be 300 dpi. The longer edge should measure no more than 1920 pixels. File size must not exceed 3 MB.

Photographs should not contain any additional artificial borders, watermarks or author's signature.

Each submitted work is required to be labelled with the last name and first name of the author as well as the title of the work in **English**. Example: last_name_first_name_photo_title. The photo must have its own unique title. Titles such as "No title", "IMG_...", "B01" and similar are not considered valid titles.

File names should only contain letters of the English alphabet. The photo tags on the online application form must match the photo tags in the file names.

The winning photos will be printed and exhibited. Should larger files of photographs be needed for the purposes of the Salon, you will be contacted by the organizer in due course. Submitted photographs that do not meet the standards of the tender will be disqualified. Photos admitted to the previous Kamerate international photography salons will not be accepted.



KAMERAT

international photography salon

AWARDS FOR THE BEST WORKS, SCREENING AND THE SALON:

The jury will review and evaluate the submitted works. The best works will be printed and exhibited. Each participant can only win one prize in each category. The final event with the screening of accepted works and the opening of the salon of the best works will take place as part of the Kamerate Labour Film Festival between June 19 and 22, 2025 in Hrasnik.

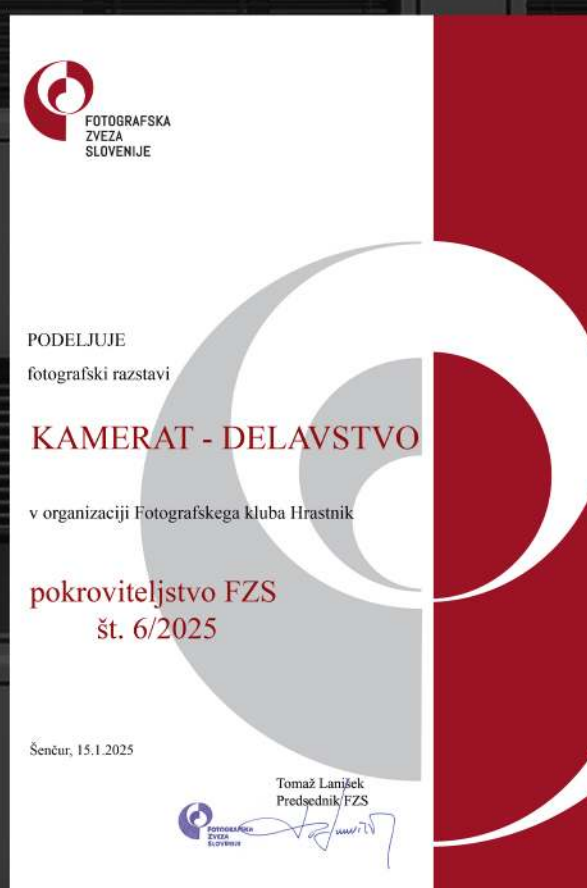
The following prizes of the **International Federation of Photographic Art (FIAP)** and the **Photographic Association of Slovenia (FZS)** will be awarded in each of the two categories:

- **FIAP gold medal** and a financial award in the amount of EUR 150
- **FZS gold medal** and a financial award in the amount of EUR 150
- **FIAP silver medal** and a financial award in the amount of EUR 100
- **FZS silver medal** and a financial award in the amount of EUR 100
- **FIAP bronze medal** and a financial award in the amount of EUR 50
- **FZS bronze medal** and a financial award in the amount of EUR 50
- six **FIAP Blue Ribbons** in each of the two categories

In each of the two categories, three **FZS diplomas** and three **Hrasnik Photo Club diplomas** will be awarded. The participant with the best overall performance at the Salon will be awarded a **FIAP Blue Badge**.

FINAL PROVISIONS:

By submitting their works, the authors agree with the terms and conditions of the tender and consent to the use of their personal data for purposes of communication and publication related to the Salon. The organizers reserve the right to publish the submitted works for non-commercial purposes (to promote the Salon and the Kamerate Labour Film Festival) in printed and digital media, as well as on social media, without prior permission and financial compensation to the author. Each author will receive notification of the results via the e-mail address provided at registration. At the same time, the result will be posted on the organizers' web pages. An electronic catalogue will be published alongside the Salon, which will include all, admitted and award-winning, works as well as the Salon's information.



Help and information: info@krc-hrastnik.si

All data will be used solely for communication regarding the Photography Salon.