



The Photographic society of Jesenice, in cooperation with JSKD Jesenice and the sponsorship of Photographic association of Slovenia, is announcing the 6th international photo exhibition

Abstract 2025

1. RULES OF PARTICIPATION

Any professional or amateur photographer from any country can participate in the competition.

NO ENTRY FEE!

Each author submitting the photos and the entry form agrees to the terms of the tender and allows the publication of photographs for non-commercial purposes of the exhibition and on the website of the society. This also guarantees that the work is the property of the author. Author must be at least 10 years old.

2. THE THEMES SUBMITTED ARE:

A – Abstract photography

B – Open/free theme - colour

C – Open/free theme - black and white

The author can send a maximum of 4 JPG photos per theme at **max. 3000 px over a longer edge, 300 dpi and a maximum size of 3 MB**. Any edges and signatures in the photo are not allowed. Photographs that have been submitted to previous Abstract calls are not allowed. The same photos in different versions are also not allowed.

The photo must have its own unique title. "untitled", "no title", "IMG_...", "B01" and similar does not count as a title! The name of the photo must not contain the name of the author.

Example: The boat on the lake → correct ||| ~~Name_Surname_A_B01~~ ← incorrect

Only photographs (created with the help of photographic equipment) are accepted for the exhibition. Creations created with the help of artificial intelligence programs are not allowed.

Entry form and submission of photos are available at: https://fd-jesenice.eu/upload_app/

Photos which do not comply will be eliminated!

Abstract photography, sometimes called non-objective, experimental or conceptual photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials.

Open theme means that author can submit photos of different content; landscape or portrait, minimalism, nature, city, street, etc.

3. THE WORKS WILL BE EVALUATED BY THE JURY:

- Robert Strahinjić, F1 FZS, EFIAP
- Sandi Novak, MF FZS, EFIAP
- Simona Borštnar, artist

The jury will name a gold, silver and bronze medal and up to 5 honourable mentions of the Photographic association of Slovenia for each theme. Award winners will receive awards and HMs at the opening of the exhibition or by mail.

We reserve the right to change the jury if members are retained. An appeal against the jury's decisions is not possible.

4. TIMELINE:

- Acceptance of works: until 07/04/2025, 23:59 (GMT +1)
- Results: 13/05/2025, on the website of the Jesenice Photographic Society and via e-mail*
- Exhibition opening: 20/05/2025 at 6 PM in Banquet hall Kolpern (Jesenice, Slovenia)**

* <http://www.fd-jesenice.si/>

** Only award-winning photos will be displayed

5. ORGANIZATION:

- Matjaž Vidmar (contact: fdj.abstract@gmail.com)
- Petra Ravnihar



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